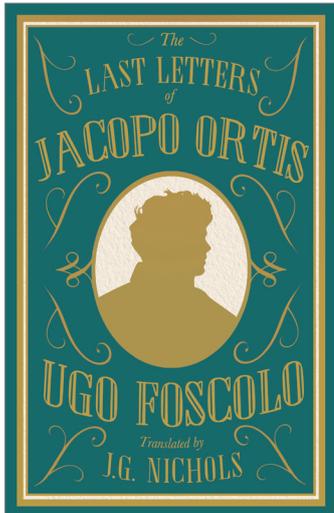


The Last Letters of Jacopo Ortis by Ugo Foscolo

Translated by J.G. Nichols



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SELLING POINTS:

- Only edition in print of a masterpiece by one of Italy's most famous writers
- Foscolo's prose has been "brilliantly captured by J.G. Nichol's translation" (TLS)
- Translated by prize-winning translator J.G. Nichols

DESCRIPTION:

Saddened with his country's loss of freedom, disillusioned with life and racked with loneliness and ennui, university student Jacopo Ortis can only find some comfort in the company of his friends and in his love for Teresa. But when his studies call him back to Padua and he is separated from her, Jacopo's torments become unbearable, and he feels that there is only one way out of his misery – a symbolic gesture against fate, God and all the tyrants of this world.

Allegedly based on the real-life tragic story of the Italian student Girolamo Ortis, and suffused with the author's own autobiographical experiences, *The Last Letters of Jacopo Ortis* is a masterly prose work by one of Italy's most celebrated poets, and perhaps the greatest Italian novel of the Romantic movement.

"Foscolo's social sensitivity is unexpectedly apparent in the pages of this novel, and leaves one amazed by its almost anarchic lucidity." — Valerio Massimo Manfredi

ABOUT THE AUTHOR:

Ugo Foscolo (1778–1827) is one of the most popular and studied Italian poets. He is most famous for his long poem 'On Sepulchres', and his unfinished work *The Graces*. After a life of wanderings, he ended up in London, where he spent the last eleven years of his life mixing with high society and the greatest writers of the day, including Lord Byron. He died in poverty in Turnham Green, now part of London, and his tomb can still be seen in the Chiswick Old Cemetery.

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