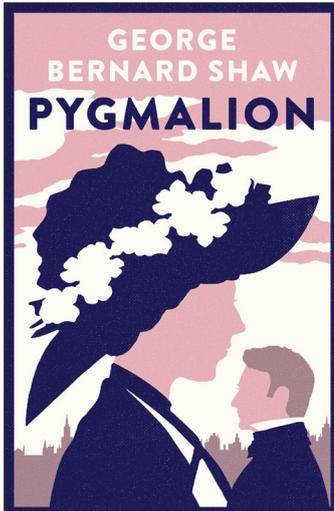
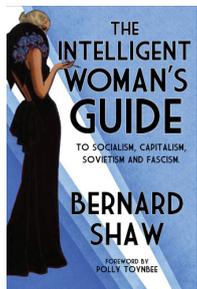


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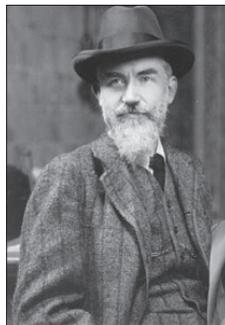
Pygmalion by George Bernard Shaw



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Foreword by Polly Toynbee



ABOUT THE AUTHOR:

The author of over fifty works for the stage – among them *Pygmalion* and *Man and Superman* – the Irish playwright and political writer George Bernard Shaw (1856–1950) was the leading dramatist of his generation and the recipient of the 1925 Nobel Prize in Literature.

SELLING POINTS:

- New edition of a timeless classic, now part of Alma's successful Evergreen series
- Expresses an attack on the British class system and a statement of Shaw's feminist views
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DESCRIPTION:

When professor of phonetics Henry Higgins wagers with Colonel Pickering that he could teach even a gutter-mouthed flower seller how to speak like a duchess, little does he expect that his social experiment will be riddled with difficulties, and that, behind her cockney parlance, the girl in question, Eliza Doolittle, has a mind, ideas and aspirations of her own. Things come to a crux when the creature starts to rebel against her creator – and the scene is set for a play that questions the class system, social appearances and the role of women in society.

Universally regarded as Shaw's most successful work for the stage, *Pygmalion* – here presented in its original 1916 version, with a wealth of extra material, including the author's subsequent revisions and additions to the text – has spawned a great number of screen adaptations, among them the famous 1956 Broadway musical *My Fair Lady*, and shows ancient myth's undiminishing ability to find new incarnations in modern life.

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